

LINCOLN & NEWARK COLLEGE

MEDIA, ART & DESIGN PROSPECTUS



08/09

WELCOME ■

The Lincoln College of Art and Design is part of Lincoln College. It has been in existence for many years and is established as the premier art and design college in the area. In 2007 the merger of Lincoln and Newark Colleges created an exciting new opportunity for students by increasing the range of art and design courses available. With some courses, students will also be able to choose which centre they wish to study at.

Which courses can I choose from?

We have a range of art and design courses and there is one to suit all levels of experience and all specialist directions within art and design. The First Diploma is for those who are working towards a GCSE level qualification in art and design. The National Diplomas are, generally speaking, for people who have achieved GCSE level in art and design. The Art and Design Foundation Diploma is a one-year course for people who have achieved A level standard.

Our staff will be happy to talk to you about your career plans and help you to choose a course. You can contact them on the phone numbers in this prospectus. Many applicants come straight from GCSEs or A levels but the courses are also ideal for those who have been doing other things and want to change the direction of their career.

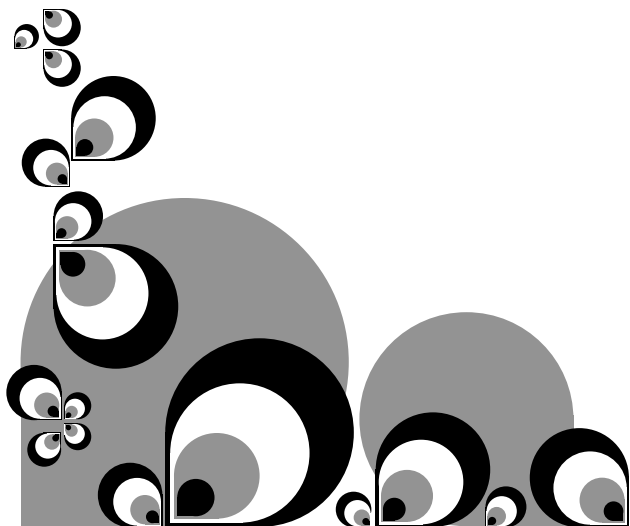
What is the aim of the courses?

The main aim of our courses is to prepare you for a career in art and design.

How could I earn a living in art and design?

Art and design is one of the most exciting and rewarding careers to be involved in. It's for people who want to earn a living by creating things and using their imagination to change the way others think and feel and live. It's for people who want to see the things they have created in shops, in magazines, in galleries, on television. It's for people who don't want to be tied down to a repetitive job. There are dozens of specialist careers to choose from and lots of ways of earning a living:

- you could be working for a company. Many large manufacturers have their own design offices which cover everything from product development to marketing and advertising
- you could be working for a firm of consultants which is hired by manufacturers to design and develop or market new products
- you could be your own boss working as a freelance artist or designer
- you could start your own business which makes things, or provides design services to others
- you could be doing a mixture of all of these things in a career which gives you varied and new experiences and the freedom to express yourself.





Here are some of the jobs you could do:

Photography

documentary photography
fine art photography
editorial photography
commercial photography
fashion photography

Graphics

advertising
promotional literature
informational literature
logo design
typography
graphic design
interactive media design
web design
games design
visual imaging
animation
packaging & display
film & television graphics
electronic media design
printing

Media

video directing
producing
sound recording
lighting engineer
camera operator
copyrighting
journalism
radio production
marketing and advertising

Fine Art

fine art painting
fine art sculpture
portraiture
illustration
conservation & restoration
museum & gallery work
art & design history
teaching in schools, colleges or universities
art therapy

Fashion Design

garment construction
garment styling
textiles for fashion
knitwear design
footwear design
accessories
millinery
costume design for stage and screen
fashion marketing
fashion promotion
fashion styling
fashion merchandising
fashion buying

2D Design

surface design
textile design

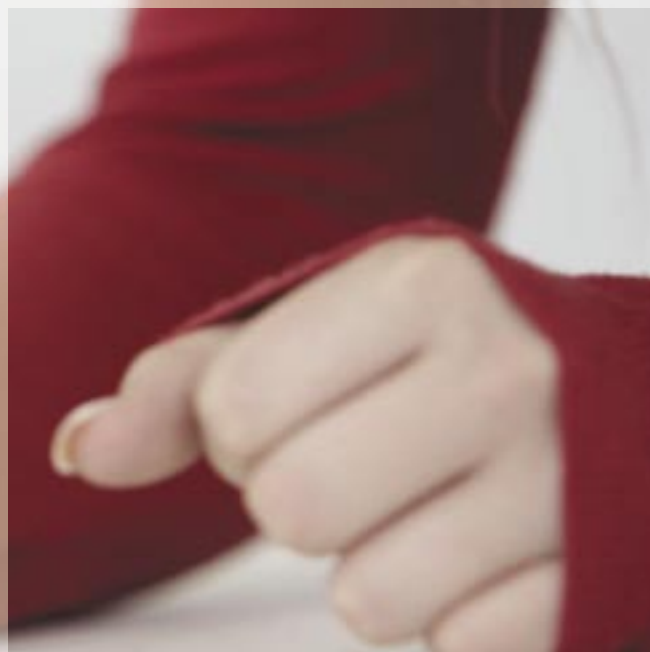
3D Design

product design
furniture design
transport design
interior design
spatial design
museum & exhibition design
architectural modelmaking
product prototyping
3D animation
set design
theatre design
special effects for film & television
animatronics

3D Craft

stoneworking
woodworking
ceramic & glass design
blacksmithing
silversmithing
jewellery design.





What would I do next after this course?

To get a good job in art and design you will probably need to obtain a Degree or a Higher National Diploma in an art or design subject first. The main aim of our courses is to provide you with the opportunity to obtain a place in art and design higher education. You will have a choice of universities and courses nationally and we have a reputation for getting our students places on the best degree courses in the country.

We have close contacts with many art and design degrees and so we are able to make sure that we prepare you properly for your next step. We have been doing this for many years and have a national reputation for excellence.

Some of our students also go directly into employment in art and design. Degree courses and employers prefer people who have the specialist art and design experience of a full-time course behind them. Our courses are your first step in your art and design career.

See page 35 for progression routes

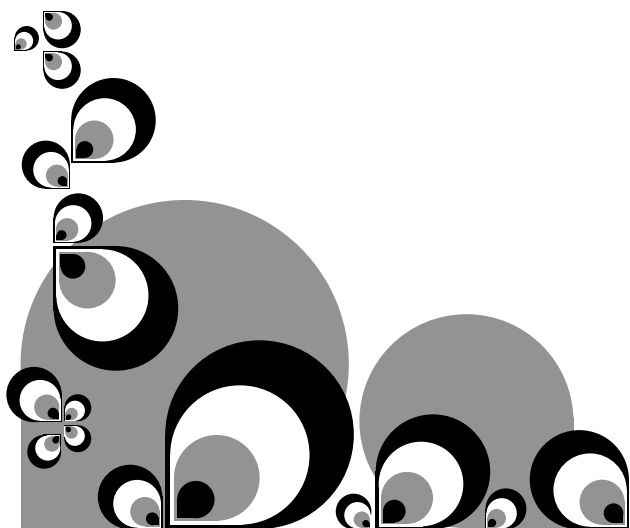
What will the course do for me?

This is the first step in your art and design career and we will get you ready to progress by doing the following things:

- developing your practical skills and thinking
- teaching you about the world of art and design
- preparing you for degree applications and interviews
- preparing you for degree level work.

How will I develop my skills?

Practical skills are still the basis for success in the art and design world. We will teach you how to do things like draw and use media properly and you will spend a lot of time developing and practising your skills. We will also teach you where ideas come from and how to turn them into personal and original work.





How will I learn about the world of art and design?

Our staff are all specialists in different areas of art and design and they will teach you skills and techniques to help you progress in the art and design world. You will receive quality tuition which will allow you to realise your full potential.

How will I prepare for degree applications?

The process of making applications to higher education (degree) courses is part of most of the courses we offer. We will advise and support you and you will have the benefit of our substantial knowledge of universities and degree courses nationally. Your main asset when applying will be your practical work. We will make sure that you have a really good interview folder. We know what degree courses are looking for and the coursework you do with us will be exactly what degree interviewers want to see.

How will I prepare for degree level work?

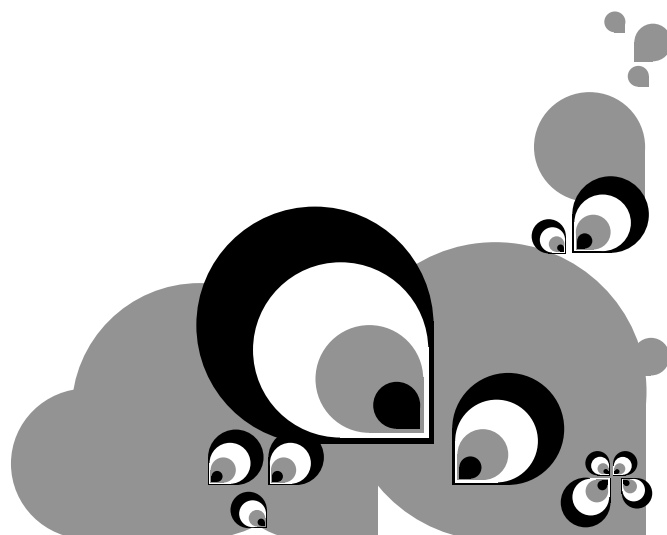
To be prepared for the demands of a degree course you will need practical skills, creative ability, a knowledge of contemporary art and design and confidence in what you are doing. You must also have the ability to work independently. By the time you leave us you will have the knowledge and experience you need to do well at degree level.

What facilities are available?

The College of Art and Design has good facilities at both the Lincoln and Newark campuses to cater for all areas of art and design including computer rooms, darkrooms, fashion making rooms, printmaking facilities, specialist workshops, and an art and design library. We will be able to give you the things you need to support your specialist work.

How can I find out more?

Advice and guidance is available at any time to help you decide which is the right course for you. This prospectus will tell you about the courses but you can find out more by talking to our specialist staff. You should also come to one of our open days which are held throughout the year. They give you the opportunity to meet staff, see student work and look round the facilities. See the website for dates. Parents, guardians and friends are welcome to look round too.



SUPPORT:



Student Services

Student Services help students concentrate on their courses by dealing with any other issues they may have. They're located just behind Reception at both campuses. Call in and find out what they can do for you.

Guidance advisers are often the first point of contact for people who are thinking about coming to college, renewing their skills or updating their qualifications. They can assist with drawing up an action plan and offering ongoing support with every step. In addition, they offer careers education and guidance to those unsure of which career path to follow. The Assessment Officer provides assessment to students with learning difficulties and disabilities. A large team of specialist co-workers support students with learning difficulties and disabilities by providing support, specialist equipment and adapting resources.

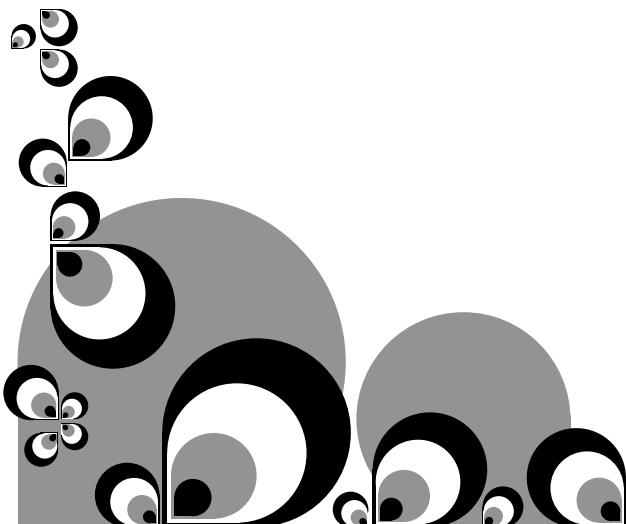
Our Counsellors provide a confidential counselling service to students and the Chaplain offers spiritual, pastoral and welfare support. We are developing relationships with other faith leaders locally to support the growing number of students from other faiths and this year opened a Multi-faith Room. Anyone can use this room for quiet meditation, prayer or for meetings.

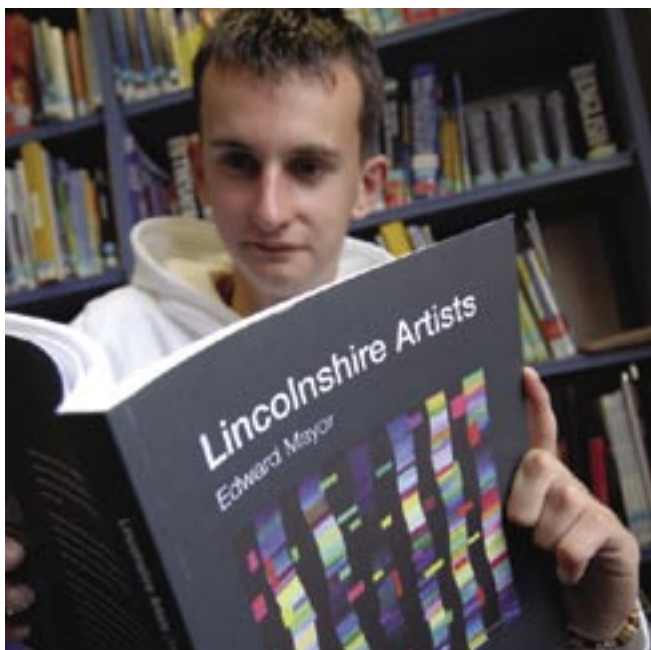
Students can apply to our Learner Support Fund for financial help whilst in study for things such as childcare, books, equipment, travel and educational visits. Applications are means tested. Students aged 16 to 18 can apply for the Education Maintenance Grant, whilst students aged 19 or over can apply for the Adult Learning Grant. Subject to eligibility and attendance, both EMA and ALG students receive a weekly allowance whilst EMA students may also receive bonus payments twice a year if they are progressing well on their course. Applications for both EMA and ALG are means tested.

We also have an active and thriving Student Union on campus at Lincoln. Here you can relax, meet friends and listen to music. There is also a pool table, table football and a cash machine. Every Wednesday, a qualified health professional visits offering confidential advice and help on a range of health issues and issues free condoms and emergency contraception.

The Students Union also offers a range of exciting trips and parties throughout the year as well as campaigning on behalf of students, putting on welfare events, fundraising and representing students' views to the College. There are lots of clubs and societies to join and there is a regular student magazine to keep you up to date with what's going on. Information about events and part-time jobs is also published on our web pages.

You can find out more about Student Services at:
www.lincolncollege.ac.uk/main/student-services



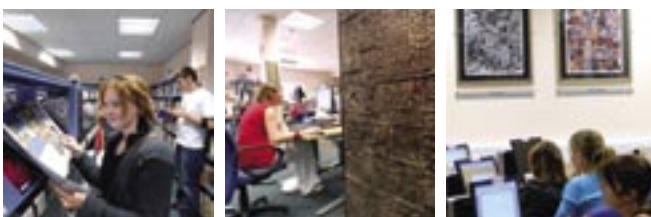


FRIARY LEARNING CENTRE (FLC)

Our wide-ranging study facilities in the friendly and relaxing atmosphere of the FLC provide you with a supportive learning environment.

Our Friary Learning Centre, built on the site of a 12th century Friary, offers all the resources you need to succeed. The facilities in this innovative and state-of-the-art information and resource centre extend over three floors and provide mixed study areas with an adjoining Quiet Study Suite. The design, incorporating many of our customers' recommendations, ensures that the Centre is welcoming, well equipped and accessible to you.

We are based on the main campus, so please come along and sample the range of inspiring and visually stimulating online resources, books, media and magazines which support all the art and design courses, including Fashion and Clothing, Media Production and Photography. We encourage your feedback about our services and facilities through membership of our Friary Student Focus Group and the College Learner Liaison Panel. Your views help us to shape our service developments.



Lincoln College Learning Centres are registered with the 'Inspire' campaign, which seeks to provide seamless access for learners to library and learning resources throughout England.



Library Certificates for achieving the East Midlands Consortium Standard for Connexions libraries.

NEWARK LEARNING CENTRE (NLC)

The Newark Learning Centre provides you with stimulating learning and study facilities in a friendly and relaxed atmosphere.

We aim to encourage independent and lifelong learning to set you up for your future success and offer a supportive environment to those with disabilities and learning difficulties. The Centre is undergoing a complete renovation so please come along and sample the range of inspiring and visually stimulating online resources, books, media and magazines which support all the art and design courses including Media Production and Graphic Design.

Opening Hours - FLC and NLC

**Term time: Monday to Thursday 8.45 - 8.45
and Fridays 8.45 - 4.15**

Holidays: Monday to Friday 9.00 - 4.15

Contact details

**lincolnlrc@lincolncollege.ac.uk
Tel. 01522 876232**

**newarklrc@lincolncollege.ac.uk
Tel. 01636 680680 ext.7260**



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ENTER 

Foundation Diploma in Art and Design

#01

Aim

If you have completed your A levels and you want to go on to a degree in art and design then this course is essential. It will develop your skills to degree level and make your thinking and ideas more sophisticated. It will prepare you for the demands of degree level study and also help you to decide which specialist area within art and design to study at degree level.

Content

The course will start by introducing you to a range of skills and media. You will be taught by specialist tutors who will give you practical demonstrations in how to use media correctly. Everyone will have the opportunity to work with art and design computers and 2D and 3D processes and in the darkroom. You will also learn to draw and paint well through regular life drawing sessions.

Later in the course your work will become more specialised and the emphasis will be on developing your personal ideas and producing original work. With the support of your tutors, who are all working practitioners, you will learn to work independently in preparation for your degree course.

Assessment

100% coursework. Work is assessed regularly throughout the course using two types of assessment:

- one to one meetings with lecturers with the opportunity to discuss progress
- formal assessments where work is submitted for grading.

Progression

Most art foundation students go on to higher education to do an HND or degree course in art or design. Degree courses prefer their applicants to have an art foundation diploma and we have an excellent record of getting students into the best universities for art and design.

Duration

One year.

Entry requirements

At least one A level (grade C or above) in an art or design related subject and 4 GCSEs grade C or above or AVCE or a National Diploma in an art or design related subject or equivalents plus a portfolio of art and design work.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant experience and commitment. Many applicants come straight from A levels, but the art foundation course is also ideal for those who have been doing other things and want to change their career direction to art and design.



This course is available at Newark College



This course is available at Lincoln College



National Diploma in Art & Design

#02

Aim

The course will prepare you for a career in art and design and is suitable for those who have a clear career path in mind and those who want to explore the many possibilities within art and design.

Content

Your working week will be mainly spent doing practical art and design which will build up skills such as drawing, painting, 3D making things, use of computer and design work. There will also be weekly lectures which will teach you how to study the art and design work of others.

You will also learn the core skills which every artist or designer needs such as how to draw, how to use colour and how to use different media and find and develop ideas.

Assessment

100% coursework. Work is assessed regularly throughout the course using two types of assessment:

- one to one meetings with lecturers with the opportunity to discuss progress
- formal assessments where work is submitted for grading.

Progression

The course is designed to prepare students for a degree or a Higher National Diploma in an art or design subject. Most National Diploma Art and Design students will go on to do a one year Art Foundation Diploma before doing a degree or Higher National Diploma, but some are able to go on directly to higher education. The qualification has the same academic value as three A levels and will provide the necessary academic points to progress to a degree course.

Duration

Two years.

Entry requirements

Four GCSEs grade C or above or equivalents. Your qualifications must include either Maths or English and an art and design related subject (not including Expressive Arts). You will also need a portfolio of art and design work. Applicants without standard qualifications are invited to apply providing they can demonstrate relevant experience and commitment. Many applicants come straight from GCSE courses, but this course is also ideal for those who have been doing other things and want to change their career direction to art and design.



This course is available at Newark College



This course is available at Lincoln College



National Diploma in Fashion & Clothing

#03

Aim

The course will introduce you to the essential skills of fashion and textile design from sketchpad to catwalk. It includes design, textiles, fashion illustration, garment construction, surface decoration and garment styling. The course is designed for those who have achieved at least GCSE standard in an art or design subject and who want a career in a fashion related industry.

Content

The basic skills necessary to develop individual creativity will be covered in the first year. Separate projects in fashion drawing, pattern making, garment construction and visual studies are available. In addition specialist lecturers cover subjects including IT, photography and the history of art and design.

In the second year these basic skills will be employed to develop a personal style through design research and product development. The course concludes with the opportunity to design and manufacture a collection: this will include writing a project outline which reflects specific interests and career or higher education aspirations.

Assessment

100% coursework. Work is assessed regularly throughout the course using two types of assessment:

- one to one meetings with lecturers with the opportunity to discuss progress
- formal assessments where work is submitted for grading.

Progression

Students usually progress to Higher National Diplomas or degree courses or find employment. The course will prepare students for a range of fashion-related careers or further study in fashion design, textile design, knitwear, accessories, marketing, promotion and styling, merchandising, buying and costume design for stage and screen. The qualification has the same academic value as three A levels and provides the necessary academic points to progress to a degree course.

Duration

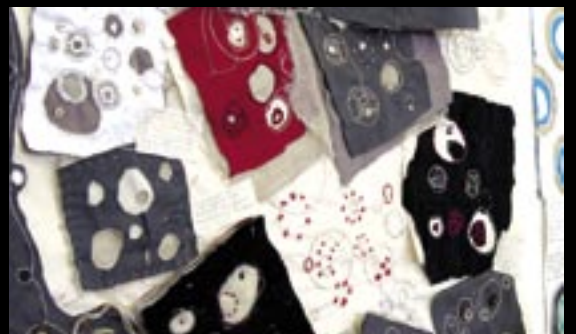
Two years.

Entry requirements

Four GCSEs grade C or above or equivalents. Your qualifications must include either Maths or English and an art and design related subject (not including Expressive Arts). You will also need a portfolio of art and design work. Applicants without standard qualifications are invited to apply providing they can demonstrate relevant experience and commitment. Many applicants come straight from GCSE courses, but this course is also ideal for those who have been doing other things and want to change their career direction to art and design.



This course is available at Lincoln College



National Diploma in Graphic Design

#04

Aim

This course aids progression into higher education and prepares you for work. The course provides an introduction to all aspects of graphic design including advertising, logos, promotional and informational literature, packaging, display and illustration. The course is designed for people who have achieved at least GCSE standard in an art or design subject and want a career in a visually aware industry.

Content

The first year contains a number of projects to explore abilities, build confidence and develop knowledge of graphic design. These projects provide the necessary building blocks and allow you to demonstrate your understanding of design and art. This is done by drawing, exploring materials and making objects together with the underlying knowledge of how to develop ideas and concepts through to the finished design.

Work in the second year is more specialised and the projects allow exploration of specific areas such as typography (using type in a visually pleasing way), words and images, design for advertising and graphics for 3D applications (packaging). 'Live' project work for local organisations is included where possible, giving you the chance to gain professional practice in solving commercial design problems and dealing with clients. Towards the end of the course a final major project based on a subject of your own choice will demonstrate all of the abilities learned and honed on the course.

Assessment

100% coursework. Work is assessed regularly throughout the course using two types of assessment:

- one to one meetings with lecturers with the opportunity to discuss progress
- formal assessments where work is submitted for grading.

Progression

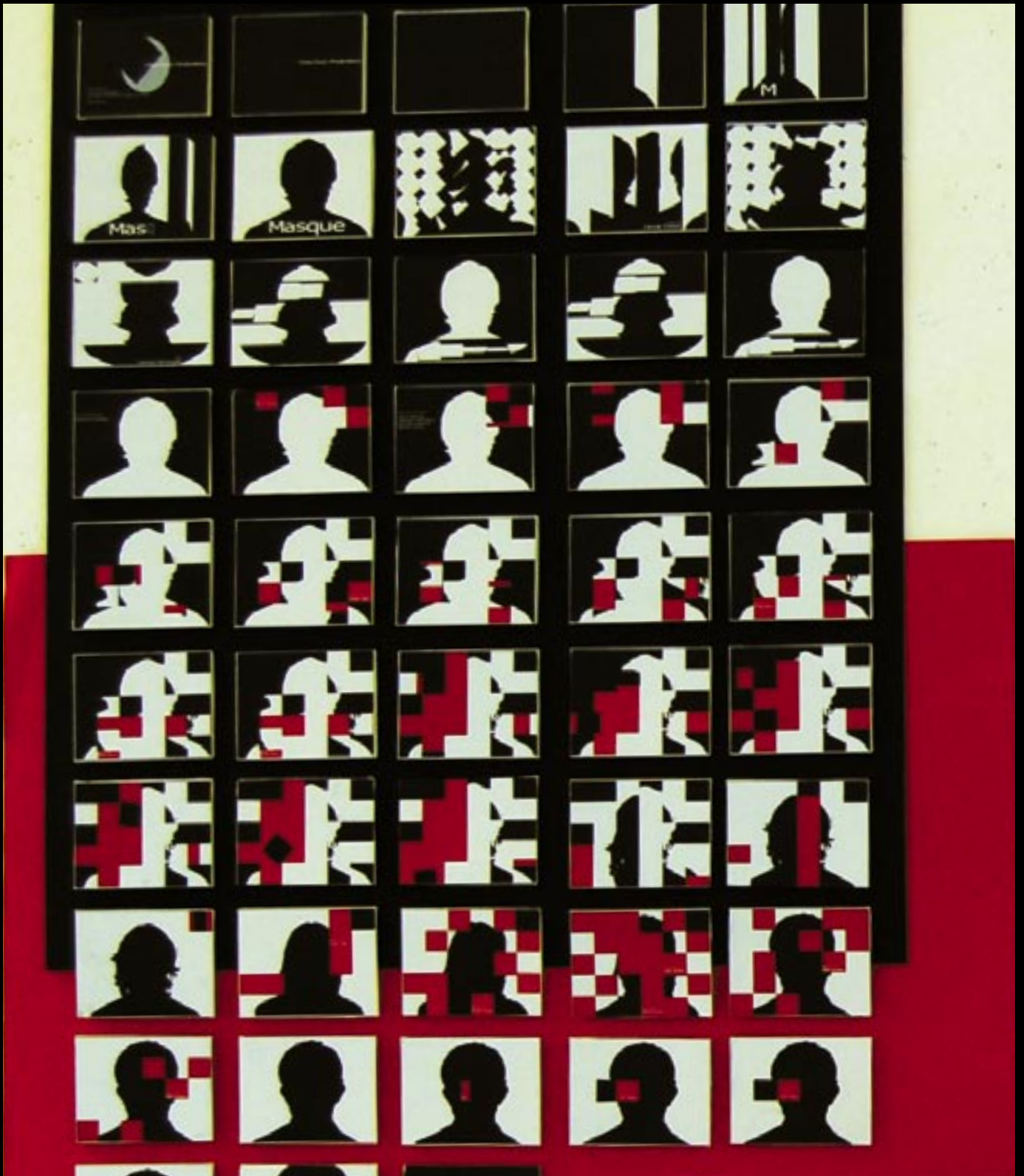
The qualification has the same academic value as three A levels and provides the necessary academic points to progress to a degree course. Alternatively you can pursue employment in a range of areas including: graphic design, advertising, typography, packaging, multimedia, visual imaging, animation and illustration. The qualification has the same academic value as three A levels and provides the necessary academic points to progress to a degree course. The course is focused on successful attainment of career goals and students will be assisted in putting together a portfolio of work and preparing for interviews.

Duration

Two years.

Entry requirements

Four GCSEs grade C or above or equivalents. Your qualifications must include either Maths or English and an art and design related subject (not including Expressive Arts). You will also need a portfolio of art and design work. Applicants without standard qualifications are invited to apply providing they can demonstrate relevant experience and commitment. Many applicants come straight from GCSE courses, but this course is also ideal for those who have been doing other things and want to change their career direction to art and design.



This course is available at Newark College



National Diploma in Media Production

#05

Aim

This course prepares you for a career in Media and is largely practical with core theory units that give you a broad range of skills and experiences in a wide range of media disciplines. You will learn a variety of skills, including page layout design, photography (chemical and digital processes), animation, video drama, multi-camera studio production, documentary production, research techniques, scriptwriting, critical analysis of media products and professional ways of working in the media industry. You will have access to a range of resources, including digital SLR and video cameras, editing software and computer suite access.

The BTEC National Diploma in Media Production provides access to a great range of specialist units and therefore broadens and extends your experience and study in preparation for the world of work.

Content

You will study five core units:

- Research Techniques for the Media Industries
- Pre-Production Techniques for the Media Industries
- Production Management Project
- Working to a Brief in the Media Industries
- Critical Approaches to Media Products.

You will also study the following specialist unit:

- Understanding the Media Industries.

In addition, you will also study ten specialist units (these units are selected by the college teaching team and are based on specific resources and areas of staff specialism, which will vary between Newark and Lincoln campuses).

A sample of units previously offered include;

- Interview and Presentation Techniques
- Shooting Single Camera Drama
- Video Editing
- Sound on Screen
- Studio/OB Multi-Camera Production Techniques
- Paper-based Animation

- Experimental Film/Video and Installation Work
- Factual Programme Production Techniques
- Video Editing
- Music Video Production
- Film Studies.

Assessment

All units are assessed and graded (Pass, Merit or Distinction), leading to an overall unit mark in each of the eighteen units, which are then converted into a single qualification grade.

Progression

Most students go on to study a degree in Media before seeking employment in the industry. The National Diploma has the same academic value as three A levels and provides the necessary academic points for entry to a degree course. Alternatively you can pursue employment straight from the course in a range of areas including film, video and television production, animation, graphic design, photography and marketing.

Duration

Two years full-time.

Entry requirements

You will need to have one of the following:

- At least four GCSEs at grades A-C one of these should be in English or Mathematics, and we prefer one to be in a creative subject, such as Media or Art & Design (not including Expressive Arts).
- A BTEC First Certificate or Diploma in a related subject
- An Intermediate GNVQ in a related subject
- Appropriate work experience.

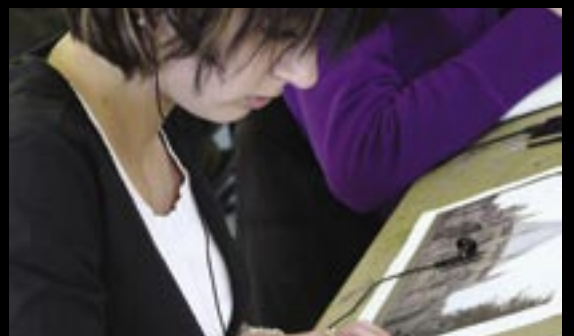
Many applicants come straight from GCSE courses, but this course is also ideal for those who have been doing other things and want to change their career direction to art and design.



This course is available at Newark College



This course is available at Lincoln College



National Diploma in Photography

#06

Aim

To offer an introduction to photography and provide a foundation for a range of careers. The course is designed for people who have achieved at least GCSE standard in an art or design subject and want a career in photography or a related subject.

Content

The course introduces students to studio and location photography and provides the opportunity to practice a range of specialisms including documentary, fine art, editorial, advertising and fashion photography.

Assessment

100% coursework. Work is assessed regularly throughout the course using two types of assessment:

- one to one meetings with lecturers with the opportunity to discuss progress
- formal assessments where work is submitted for grading.

Progression

Students usually go on to higher education in photography and the qualification has the same academic value as three A levels providing the necessary academic points to progress to a degree course. Some students progress to employment in a range of areas including commercial, editorial and promotional photography.

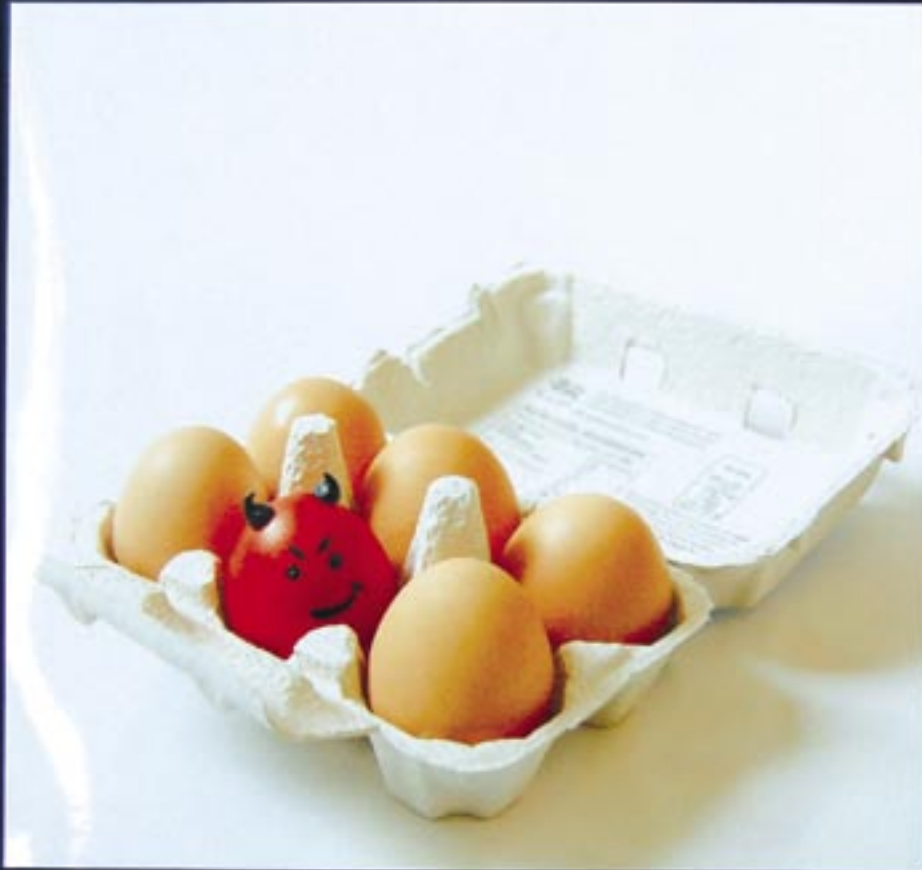
Duration

Two years.

Entry requirements

Four GCSEs grade C or above or equivalents. Your qualifications must include either Maths or English and an art and design related subject (not including Expressive Arts). You will also need a portfolio of art and design work. Applicants without standard qualifications are invited to apply providing they can demonstrate relevant experience and commitment. Many applicants come straight from GCSE courses, but this course is also ideal for those who have been doing other things and want to change their career direction to art and design.

Green Eyed Monster



Bad Egg



This course is available at Lincoln College



A/AS Level Art

#07

Aim

To give students a thorough understanding of processes in art and design, particularly in the areas of drawing, colour, design and composition. Students are also encouraged to explore historical and contextual aspects of art and design.

Content

All students follow a broad-based fine art course which gives them the opportunity to work in a wide variety of media including collage, textiles, mixed media, as well as more traditional painting and drawing. Students are encouraged to develop their own creativity backed by strong observation.

In addition, a study is made of an aspect of art and design, preferably related to the coursework. This may be historical, philosophical, technical or psychological in theme and is presented in both written and visual form. At all times the emphasis is on developing the student's personal appreciation, creativity and investigative powers in art and design.

Art and Design A-level can be taken in combination with a wide range of other subjects. Please see our full time prospectus for more information.

Assessment

60% coursework, 40% examination.

Progression

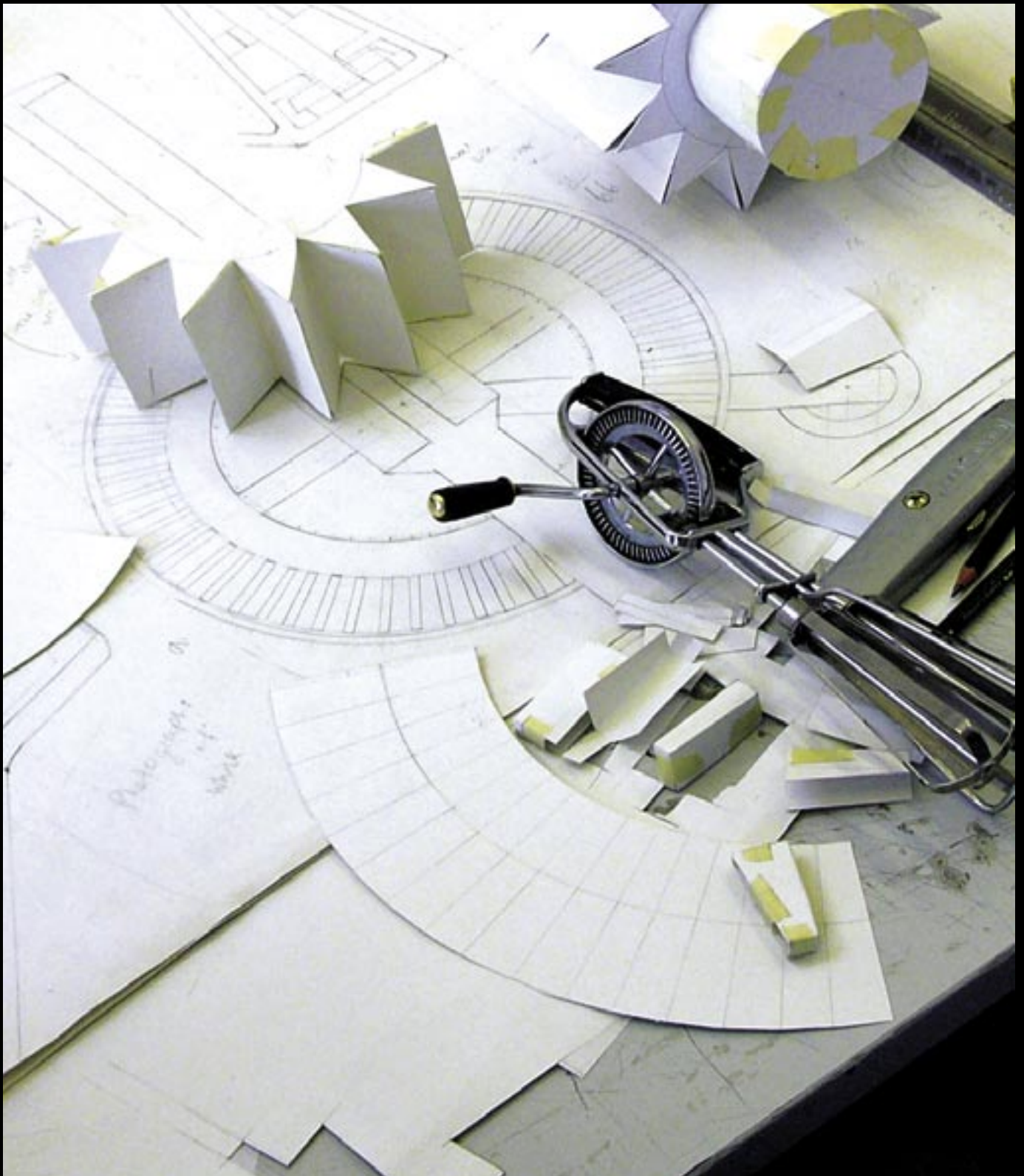
This qualification could form the basis of progression to art and design courses in Higher Education or the Foundation Diploma in Art and Design.

Duration

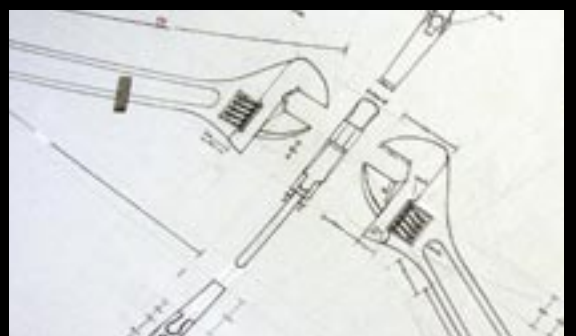
One year for AS and one year for A2.

Entry requirements

Standard AS/A level entry requirements apply together with some evidence of artistic skill.



This course is available at Lincoln College



A/AS Art History

#08

Aim

To stimulate a critical awareness of the social, cultural, historical and economic meanings contained within art and design work.

The subject provides a basis for progression to Art and Design related qualifications such as the Foundation Diploma in Art and Design or Higher Education.

The subject is relevant to anyone studying art and design or photography who wishes to explore the social, economic, cultural and historical influences affecting art. As well as being complementary to these subjects, it is also complementary to studies of History, English Language, English Literature, Communications Studies or related subjects.

Content

The subject is delivered through lectures and written assignments to develop skills of critical analysis, covering cultural, historical and social contexts. Skills of visual analysis will be developed through practical art work and visits to galleries or exhibitions. Practical work will take the form of demonstrations and studio assignments to develop understanding of materials and techniques.

In the first year, topics in the first year are organised into 6 themes:

- The Human Form
- Landscapes and Natural Forms
- Still Life and Designed Objects
- The Built Environment
- Machine Age and Abstract Art
- Contemporary Media in Art

Students are required to produce a coursework portfolio in one of these six areas and also complete a controlled assignment.

In the second year, students will produce a personal investigation examining the social context of art, and how art or design is presented to the public as buildings, public sculptures, paintings in an exhibition or functional design items. There will also be a controlled assignment.

Art History A-level can be taken in combination with a wide range of other subjects. Please see our full time prospectus for more information.

Assessment

AS

Coursework portfolio: 30%

Controlled Assignment: 20%

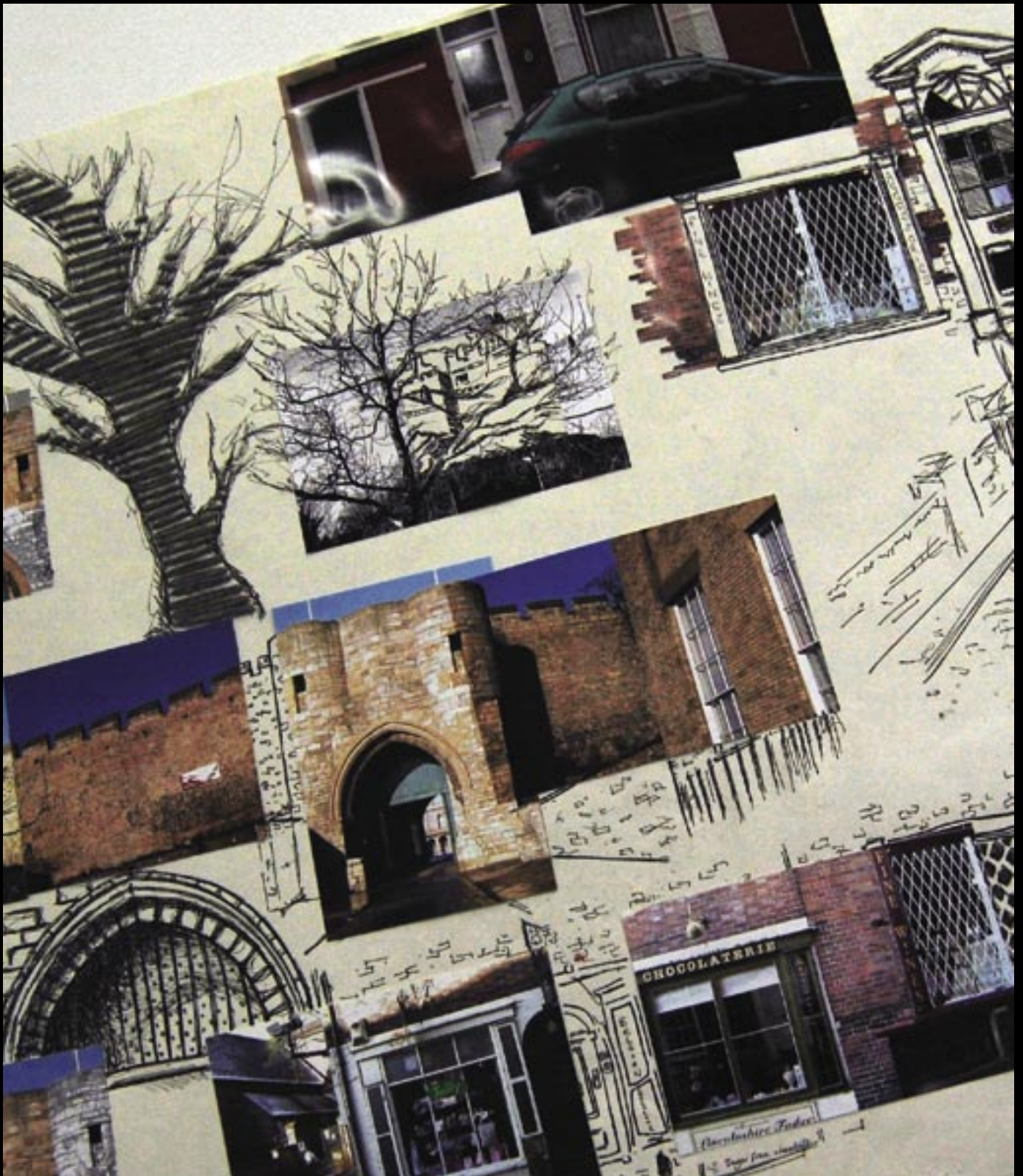
A2

Personal Investigation: 30%

Controlled Assignment: 20%

Entry requirements

Standard AS/ A level entry requirements apply. Students should also have a real interest in the history of art throughout the ages and it is expected that many students will have attained a GCSE grade C or above in Fine Art, Textiles or Graphics. This is not compulsory however as most of the critical analysis can be undertaken largely through academic means. Students must have strong written skills in order to investigate and interpret specific works of art and art movements, using appropriate subject terminology.



This course is available at Lincoln College



A/AS Level Photography

#09

Aim

The course offers an introduction to photography within a framework of general art and design issues such as contextual awareness. It provides a basis for progression to Art and Design related qualifications such as the Foundation Diploma in Art and Design or Higher Education.

Content

The course will explore how photography is used to convey messages and create works in other graphic disciplines, such as magazine advertisements.

Work will form a means of personal enquiry and expression involving the selection and manipulation of images. Students must employ creative approaches which go beyond mere observation and recording. Areas which are explored include:-

- the use of photography to record in a personal way experiences, ideas, information and insights appropriate to intentions
- the analysis and critical evaluation of photographic images to demonstrate an understanding of purposes, meanings and contexts
- the use of photography to develop ideas through sustained investigations and selection of materials, processes and resources, identifying and interpreting relationships and analysing methods and outcomes
- the use of photography to present a personal, coherent and informed response, realising intentions, and articulating and explaining connections with the work of others
- the different genres, styles and traditions of photography
- the use of equipment and techniques
- experimentation beyond the traditional flat print using a variety of techniques and settings including montage, printing onto/incorporating other materials/media, 3D constructions, installations and work presented as visual essays, for example a book may be produced
- contextual references and the work of others.

In particular you will be expected to develop a knowledge and understanding of:

- the uses of light as the most important element in photography
- film types, film speeds, grain of film stock, infra red and other specialised films which will facilitate the processes of generating and developing ideas
- view points, composition, depth of field
- dark room techniques involving the recognition of appropriate paper types, developing and printing, emulsions, exposures, tone and contrast
- manipulation of the image through electronic and mechanical means including laser, computer, scanners, photocopiers.

Photography A Level can be taken in combination with a wide range of other subjects. Please see our full time prospectus for more information.

Assessment

70% coursework, 30% examination. Both the AS and A2 programmes comprise 2 units. Most projects are set and assessed internally but there are also externally set projects.

Progression

This qualification could form the basis of progression to art and design courses in Higher Education or the Foundation Diploma in Art and Design.

Duration

One year for AS and one year for A2.

Entry requirements

Standard AS/A level entry requirements apply together with some evidence of artistic skill.



This course is available at Lincoln College



First Diploma in Art and Design

#10

Aim

To prepare students for a career in art and design and provide the qualifications and experience needed to progress to a National Diploma in an art or design subject.

Content

Practical skills like drawing, painting, computer and design work are studied. Most of the working week is spent in an art studio doing project work. There are also weekly lectures to introduce the art and design work of others. There is the opportunity to develop key skills and do GCSE retakes if necessary.

Assessment

100% coursework. Work is assessed regularly throughout the course using two types of assessment:

- one to one meetings with lecturers with the opportunity to discuss progress
- formal assessments where work is submitted for grading.

Progression

Successful completion will allow progression to a range of further courses such as the National Diploma Art and Design or more specialist national diploma courses like Graphics, Fashion and Photography.

Duration

One year.

Entry requirements

Art and design ability and a portfolio of artwork and four GCSEs grade A-E.



This course is available at Newark College



This course is available at Lincoln College



First Diploma in Media

#11

Aim

The BTEC First Diploma in Media is a full-time vocational qualification that is equivalent at Merit level to 4 GCSEs at grade C. The programme is designed to enable you to gain both academic and practical experience / knowledge and to become competent in areas that are directly related to the Media Industry.

The First Diploma is a specialist qualification that focuses on particular aspects of employment within the Media sector. It provides a strong vocational emphasis and offers a focused course of study that is directly related to both previous work experience and the aspects of employment that you may wish to progress into after the course.

Who is the course for?

- Students who wish to progress to the advanced level National Diploma in Media after one year's study.
- For those with a strong interest in the Media and the motivation to work in the Industry.

Course content

- Introduction to Media Industries
- Research for Media Production
- Introduction to Media Audiences & Products
- Video Production
- Advertising Production
- Writing for the Media
- Media Production Project.

Assessment

The majority of assessment takes place through coursework, which includes practical work, written assignments, group work and presentations. You will be set assignments which involve completing a series of tasks within a specific deadline. This style of assessment is a real strength of the course because it allows you to demonstrate your knowledge and understanding without the time pressure of exams. The assignment briefs are based on realistic jobs.

Personal tutor support

You will be designated a Personal Tutor who has the responsibility of supporting your learning and monitoring your progress through weekly group or individual tutorials. The Personal Tutor will set goals and give you regular feedback.

Progression

The BTEC First Diploma in Media is intended as a stepping-stone onto the BTEC National Diploma in Media Production. There are also opportunities to progress into employment in the Media Industry. Your personal tutor and careers advisors are available to help you make the right choice.

Duration

One year.

Entry requirements

- * Minimum 3 GCSEs at grade D or above, including English. Equivalent qualifications and mature students welcome
- * Evidence of sustained interest and motivation to work in the Media Industry
- * Satisfactory reference regarding attendance, attitude to study and potential for development.



This course is available at Newark College



HOW TO APPLY ■

There are two main ways of applying to join a course at Lincoln or Newark College:

Directly to the college

For most of our courses you will need to apply directly to the college using the standard application form that is opposite. Please use capital letters and black or blue ink.

If you want to apply for more than one course, that's fine - you can use the same application form, but please write the names of the courses that you are applying for clearly on the top of the application form. You can apply for a course at any time, but remember that courses are popular and you should apply as soon as you have made a decision, even if you are waiting for the outcome of a previous qualification.

When you have completed the form, please detach it and send to the address given below. We will acknowledge your application with a letter confirming a contact to enable you to check the progress of your application. We will also contact you to arrange an interview.

Interviews

All applicants are interviewed and you will need to bring a portfolio of work with you so that we can see your current level of skill and achievement.

Our interviews are informal and friendly. You do not need to dress formally for the occasion unless you want to. We will talk to you about your art and design interests and we will offer you advice on the course you have applied for.

An important part of the interview will be looking at your practical work. It's normal for an applicant to bring a folder of art or design work and we would like you to include rough work, project development, finished pieces, sketchbooks, photography and 3D work if you have them. When we arrange your interview we will give you more detailed instructions about the work you should bring.

Please note all applications should be sent to Lincoln campus.

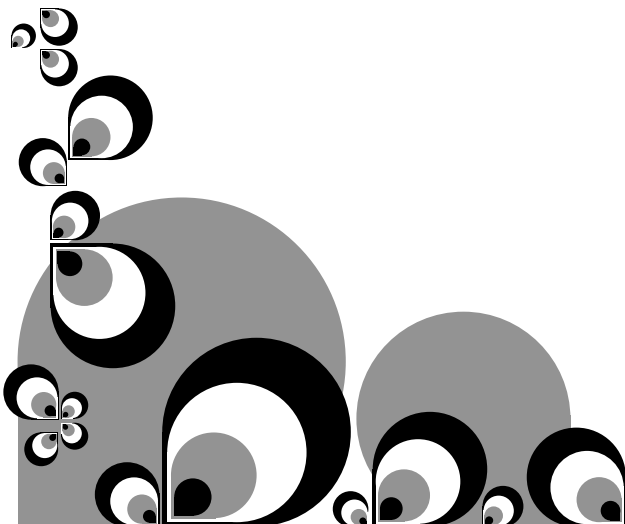
For more information, please contact:

Registry
Lincoln College
Monks Road
Lincoln
LN2 5HQ

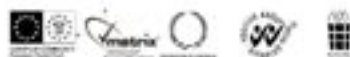
01522 876000
enquiries@lincolncollege.ac.uk



All work in this prospectus is actual student work.



APPLICATION FORM



Year of entry 20_____

1

Courses applied for:

At LINCOLN At GAINSBOROUGH At NEWARK Full-time Part-time Apprenticeships

2

Surname: _____ Mr/Mrs/Miss/Ms/Other (Delete as applicable)
First Names: _____ Date of Birth: _____
Address: _____ Current Age: _____
_____ Tel No. Home: _____
_____ Tel No. Mobile: _____
Post Code: _____ E-Mail: _____

If you are under 18 years of age please give name and address of your parent/guardian

Nationality _____ Country of Residence for the last 3 years _____

If you have not resided in an EU country for the last 3 years, please make arrangements to see a Welfare Officer.

PLEASE TICK THE ETHNIC GROUP TO WHICH YOU BELONG.
Information required by DFES. (All categories defined by government).

01 Asian or Asian British - BANGLADESHI <input type="checkbox"/>	06 Asian or Asian British - INDIAN <input type="checkbox"/>	07 Asian or Asian British - PAKISTANI <input type="checkbox"/>
09 Asian or Asian British - OTHER <input type="checkbox"/>	02 Black or Black British - AFRICAN <input type="checkbox"/>	03 Black or Black British - Caribbean <input type="checkbox"/>
04 Black or Black British - OTHER <input type="checkbox"/>	05 CHINESE <input type="checkbox"/>	10 Mixed - WHITE AND ASIAN <input type="checkbox"/>
11 Mixed - WHITE & BLACK AFRICAN <input type="checkbox"/>	12 Mixed - WHITE & BLACK CARIBBEAN <input type="checkbox"/>	13 Mixed - OTHER <input type="checkbox"/>
08 White - BRITISH <input type="checkbox"/>	14 White - IRISH <input type="checkbox"/>	15 White - OTHER <input type="checkbox"/>
98 Any Other <input type="checkbox"/>	99 Not known or not provided <input type="checkbox"/>	Are you an Asylum Seeker? <input type="checkbox"/>

3

EDUCATION (Details of most recent education)

School/College: _____ Year Started: _____ Completed: _____

Full Address of School _____

STUDY (Details of courses/subjects currently being studied)

Subject: _____ Level: _____ Subject: _____ Level: _____

Subject: _____ Level: _____ Subject: _____ Level: _____

Subject: _____ Level: _____ Subject: _____ Level: _____

Subject: _____ Level: _____ Subject: _____ Level: _____

QUALIFICATIONS (Details of qualifications achieved to date)

Subject: _____ Level: _____ Date: _____ Grade: _____

Subject: _____ Level: _____ Date: _____ Grade: _____

Subject: _____ Level: _____ Date: _____ Grade: _____

Subject: _____ Level: _____ Date: _____ Grade: _____

Lincoln College provides specialist advice and resources to improve access for students with learning difficulties and disabilities to curriculum areas, to study skills support and to College services. Qualified & experienced staff deliver classroom support, 1:1 tuition, communications support & assessments. The College wishes to ensure that it complies with the requirements of the DDA (as amended by the Special Educational Needs and Disability Act 2001). If you are a disabled person, please ensure that we know what you need so that we can make all reasonable adjustments to help you succeed.

Office use only: Person Code () Entered By () Scanned by ()
Date () Date ()

4 EMPLOYMENT (Details of your employment history)

Name of Employer: _____ Job Details: _____ PT/FT* Dates: _____

Name of Employer: _____ Job Details: _____ PT/FT* Dates: _____

Name of Employer: _____ Job Details: _____ PT/FT* Dates: _____

(*Delete as applicable)

5 PROGRAMME CHOICE

Please give supporting information for why you wish to be considered for this programme.

Include details of relevant experience, interests and long-term career plans. (Use a continuation sheet if necessary.)

6 GUIDANCE AND LEARNING SUPPORT

If you consider that you have a learning difficulty and/or disability, please give details so that assessment and support may be considered. Lincoln College offers specialist advice, assessment and resources for students with learning difficulties and disabilities.

7 REFERENCES

If you are still attending school, the College will approach your tutor direct to request a reference or if you have left school, please give the names and addresses of two persons who will act as referees.

Name: _____

Position: _____

Address: _____

Name: _____

Position: _____

Address: _____

WHERE DID YOU GET THIS FORM?

College School Careers Convention Connexions Event/Other _____

DECLARATION

I declare that to the best of my knowledge, the information contained on this form is accurate. I give my consent to Lincoln College processing my personal data (including sensitive personal data) for the purposes stated at the bottom of this page.

To the best of my knowledge all the information on this form is correct. I am applying voluntarily as an individual.

Signed:
(Applicant)

Date:

Please send completed application forms to:

Admissions Officer | Lincoln College | Monks Road | Lincoln | Lincolnshire | LN2 5HQ

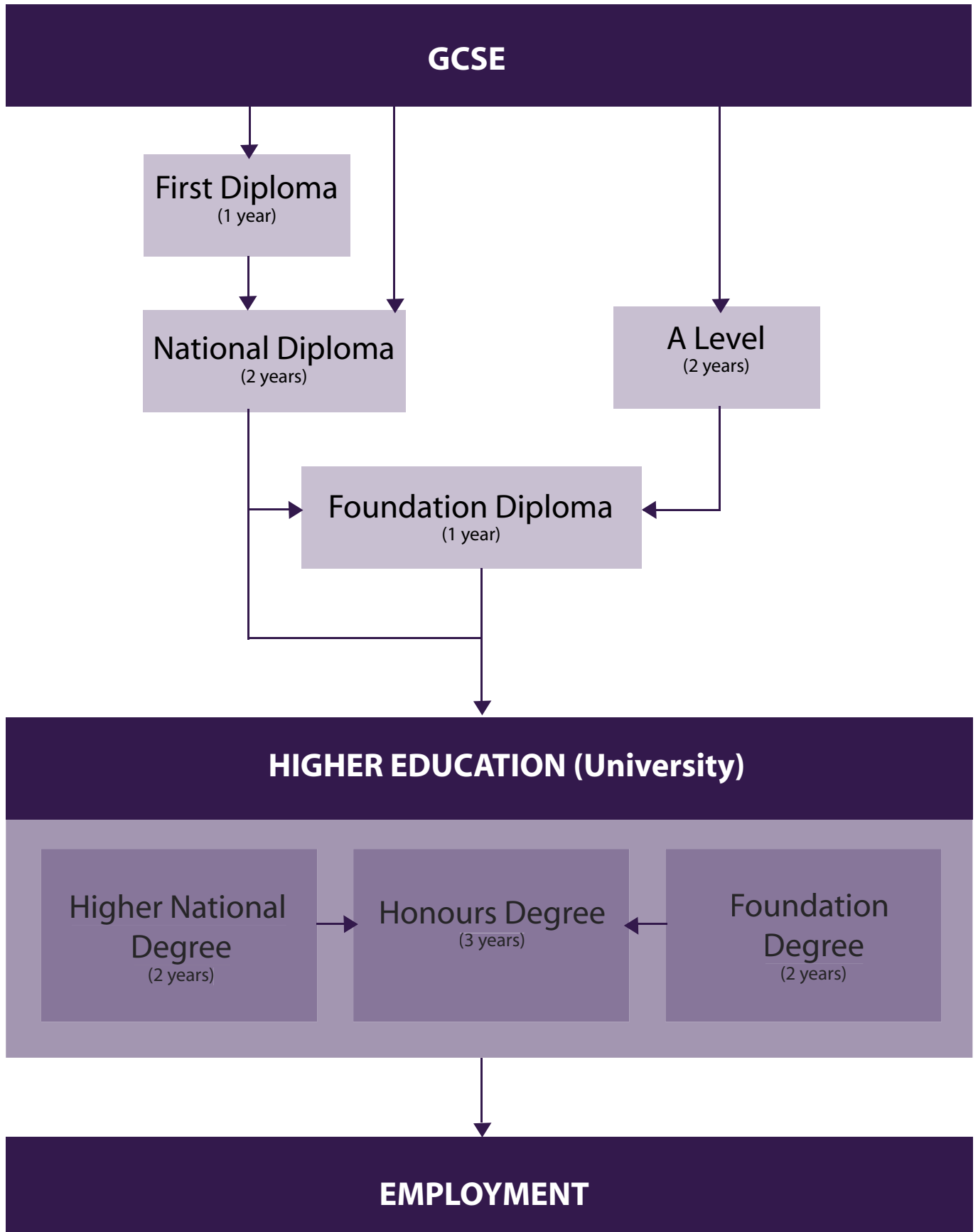
Queries concerning the progress of your application should in the first instance be directed to the Admissions and Enrolments Officer on 01522 876254.

DATA PROTECTION ACT - Lincoln College may use and process personal data or information regarding you (whether obtained from you on this form or otherwise, or from another person) for the purposes of processing your application to become a student at Lincoln College. If your application is successful, the College may also process your personal data in connection with the administration of your enrolment.

The College may also process sensitive personal data, (which includes information as to your physical or mental health or condition) your racial/ethnic origin, the commission or alleged commission of any offence by you, and any proceedings for an offence committed or alleged to have been committed by you (including the outcome or sentence in such proceedings) for the same purposes.

Lincoln College commits itself to the active promotion of Equal Opportunities and is concerned with combating unlawful discrimination of any kind. All computerised information may be used and disclosed only as described in the 1998 Data Protection Act.

PROGRESSION





Lincoln College of Art and Design

Christ's Hospital Terrace | LINCOLN | LN2 1LY

Tel: 01522 876000 or 01522 518650 or 01522 518662

www.lincolncollege.ac.uk

Newark College

Friary Road | NEWARK | NG24 1PB

Tel: 01636 680680

www.newark.ac.uk

