

Welcome to the **Performing Arts**



Welcome to Creative Arts at Lincoln College

We want to make sure you have all the information you need to choose the course that suits you best. This guide explains what student life is like and gives details of Creative Arts courses to help you choose the right one to match your career ambitions.

The Knights Building is home to our Dance, Music, Performing Arts and Production Arts courses. We aim to replicate the methods and skills required of industry. We set projects that are realistic and linked directly with the workplace.

Our tutors are recognised as talented, professional practitioners, highly committed to helping learners achieve their full potential.

We have strong, active partnerships with music and performance industries and universities. Trips, location work, workshops and work experience are key features of all our courses.

We hope this guide will provide the information you need to help you plan a future with us.

What the learners say:

“We really appreciate the time and effort tutors take to improve our knowledge and the quality of our work”



All our Creative Arts courses are validated by UAL.

What does this mean in practice?

In 2019 University of the Arts London was named 2nd in the world for Creative Arts. Its colleges Central St Martins, Camberwell College of Art, London College of Fashion, Wimbledon College of Art, London College of Communication and Chelsea College of Art are long established and widely recognised as world class.

Ten years ago UAL designed qualifications for Further Education that are tailor made to develop the skills that current employers and HE Institutions are looking for. These qualifications are not available in schools.

The courses provide a unique opportunity to build a broader range of creative skills and confidence helpful for a variety of career paths.

UAL qualifications enable us to design stimulating and demanding projects, personalised to develop a very individual CV.

These qualifications have no external exams and only the final unit in each year carries a grade (pass, merit or distinction). This means that you can explore and experiment, gather experience and knowledge before your skills are tested.

The qualifications are nationally recognised (just like BTECs or a group of 'A' levels) and carry UCAS points to offer access to Universities and specialist schools and conservatoires.

The grades awarded are verified by a highly respected awarding body.

We share a special partnership with UAL that provides our students with extra support and guidance in gaining entry to their UAL degree courses

“Our qualifications have high retention and achievement rates because they are flexible, responsive and relevant to industry needs, and aid student progression”

What the awarding body says about us:

“The work is of a high standard with learners showing outstanding practical and presentation skills.”

“Safe and supportive learning environments are created for all learners to engage with, and reflect on, challenging material and take personal risk with their learning.”

“The quality is exceptional. The standard of, not only the technical skills required in the final work but also the creativity that has been encouraged and supported, is clearly very strong.”

Careers in the Creative Arts

There are thousands of people working in the Creative Arts industries and you could be one of them!

Why choose the Creative Arts as a career?

The Creative Arts is a fast growing industry in the UK and is one of the most exciting and rewarding careers to be involved in. It's for people who:-

- want to earn a living by creating things and using their imagination to change the way others think and feel and live.
- want to show what they have created in the media, in theatres, in public spaces, on television.
- don't want to be tied down to a repetitive job.

Is there any money in the Creative Arts industry?

The facts speak for themselves

- *The UK has the largest creative sector in the EU*
- *According to the government, creative industries are worth over £36bn a year, generating £70,000 every minute for the UK economy. They employ over 1.9m people and account for £1 in every £10 of UK exports.*
- *In the last 5 years the sector has been the fastest growing with 25.4% increase in employment*
- *The Creative Arts sector employs 1.9 million in the UK*
- *There are 122,000 Creative Arts companies (Companies listed on the Inter-Departmental Business Register (IDBR))*
- *There are thirteen distinct industries in Creative Arts:- Advertising; Architecture; Arts & Antiques Markets; Crafts; Design; Designer Fashion; Film & Video; Music; Performing Arts; Publishing; Software; Television & Radio*
- *UK households spend, on average, £59.00 per week on recreation and culture – more than on any other commodities and services except transport (£60.00 per week).*

(Source Department of Media, Culture and Skills)

What kind of job could I do in Creative Arts?

There are dozens of specialist careers to choose from and lots of ways of earning a living:-

- You could be working for a company or organisation that provides performers and technicians
- You could be your own boss working as a freelance performer, sound engineer, theatre designer or producer.
- You could start your own business which provides a service for the community; to theatres, dance academies, education or businesses and the media
- You could be doing a mixture of all of these things in a career which gives you variation, new experiences and the freedom to express yourself and inspire others.

Some of the exciting jobs you could do:-

set designer, theatre designer, spatial designer, museum and exhibition designer, special effects artist for film and television, prop maker, costume designer for stage and screen, theatrical make/prosthetics artist, stage manager, marketing, promotion or PR manager, lighting designer, lighting engineer, electronic media designer, musician, song writer, music promoter, sound engineer, camera operator, singer, dancer, choreographer, dance coach, musical theatre performer, actor, voice over artist, script writer, director, producer, teacher in school, college or university, drama therapist

Choosing your course

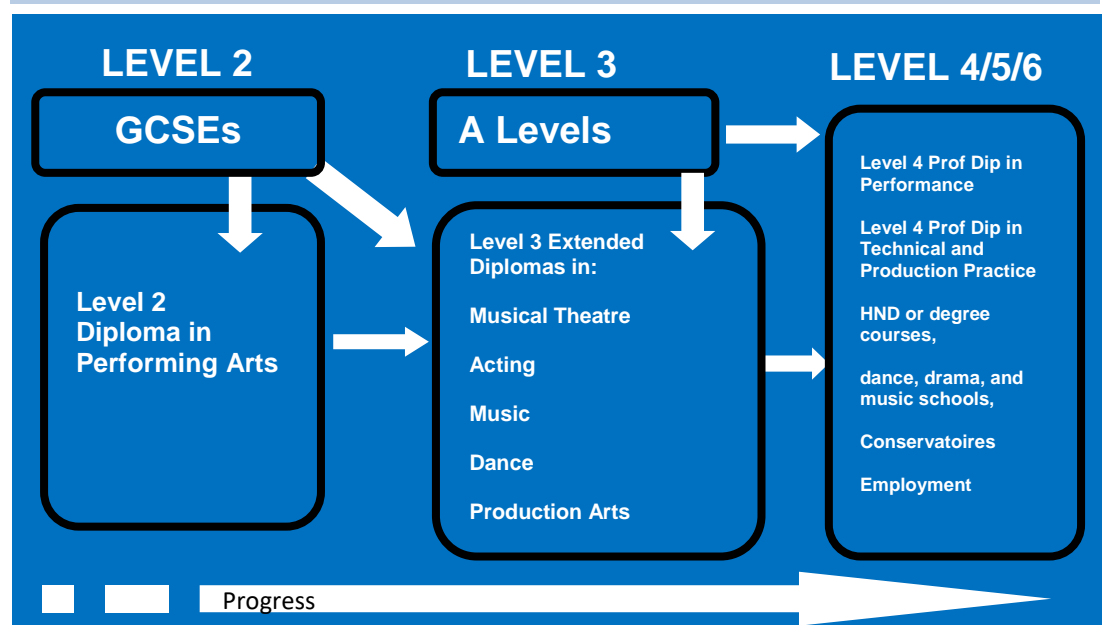
The college runs a range of performing arts, music, dance and production arts courses at different levels (see course information at the back of this guide). Details of all courses can also be found on the Lincoln College website www.lincolncollege.ac.uk/course-guide

Which subject is the right one for you?

If you have a specific career in mind you could choose a specialist subject that will prepare you (e.g. music performance and production). If you are not sure about the career you could choose don't worry, our courses will enable you to explore a range of skills that will be useful to you whatever your final career becomes. Students often choose the subject that they are best at and enjoy most.

80% of eligible learners have progressed directly into HE courses this year

Course	Location
Level 2 Diploma Performing and Production Arts (Performing Arts)	Lincoln
Level 3 Extended Diploma Performing and Production Arts (Musical Theatre and Acting pathways available in year 2)	Lincoln
Level 3 Extended Music Performance and Production	Lincoln
Level 3 Extended Diploma Performing and Production Arts (Production Arts)	Lincoln
Level 3 Extended Diploma Performing and Production Arts (Dance)	Lincoln
Level 3 Extended Diploma Acting for Stage, Screen & Moving Image	Newark
Level 4 Professional Diploma in Performance	Lincoln
Level 4 Professional Diploma in Technical and Production Practice	Lincoln



Choosing the right level



Level 2 courses

Diplomas (1 year)

For people who have achieved three GCSE at grade D/3 or equivalent and show practical potential in an audition

The subject you can study is

Performing Arts

Level 2 Diplomas can qualify you for entry to level 3 courses if you achieve a merit grade

Level 3 courses

Extended Diplomas (2 years)

For people who have achieved four or five GCSE at grade C/4 (depending on the course) and show practical potential in an audition/interview

The subjects you can study are

Music, Performing Arts (Acting or Musical Theatre), Dance or Production Arts

They can qualify you for entry to level 4, university or specialist colleges and conservatoires

Level 4 courses

Professional Diploma (1 year)

For people who have achieved an Extended Diploma in Music, Dance, Performing or Productions Arts and want to take a year to refine their skills, knowledge and expertise before progressing to higher education, employment or conservatoire training. This course is free for under 19s.

The subjects you can study are

Professional Diploma in Performance (various disciplines available, please ask for details)

Professional Diploma in Technical and Production Practice

This can qualify you for entry to university or specialist colleges and conservatoire and may provide entry to year 2 of a degree course

How the qualifications compare

Level 2 Diploma

Our Level 2 Diploma in Performing Arts are each worth **four** GCSEs

Level 2 Diploma Grade		GCSE grades
Distinction	is equal to	4 GCSEs at grade A or 7
Merit	is equal to	4 GCSEs at grade C or 4
Pass	is equal to	4 GCSEs at grade E or 2

Level 3 Diplomas and Extended Diploma

A **UAL Extended Diploma qualification has the same value as three A Levels** and is widely recognised by employers and universities. It meets the entry requirements for all performing arts, dance, music and production arts degree courses.

Diploma Grade (gained in year 1)		A Level grades	UCAS Points
D	is equal to	1 ½ grade As	84
M	is equal to	1 ½ grade Cs	60
P	is equal to	1 ½ grade Es	36
Extended Diploma Grade (gained in year 2)		A Level grades	UCAS Points
D	is equal to	3 grade As	168
M	is equal to	3 grade Cs	120
P	is equal to	3 grade Es	72

Universities compare achievement between Extended Diplomas and A Levels by converting course grades into '**UCAS points**'. The table above shows the grades for Extended Diplomas and A levels and the number of UCAS points they are worth. The average required **UCAS points** score for entry to a Performing Arts related degree course is about 120 points but most will also rely heavily on interview/audition performance when making an offer. Students are advised to research their chosen university with care to understand their entry requirements.

Level 4 Professional Diplomas

A Professional Diploma is equivalent to year one of a degree programme

Travelling to and from College



Problems with travel arrangements can affect your attendance and punctuality and may impact on your success on the course. So it is very important that you think about how you will get to college.

Many of our learners use public transport to travel from all over the county. We are very strict about punctuality. You may have to get up early to be on time and you may get home late.

Arriving late to college or leaving early to catch a train or bus is not acceptable.

When checking bus and train timetables remember that the bus and train stations are about 10 minute walk from the college.

Cycles, mopeds and motor bikes can be parked on campus but unfortunately we can't accommodate cars on site unless you are registered disabled. However you can buy parking passes at college that give access to local public car parks at a reduced fee.

Working at home to save time and money is not an option!

Help with the costs of travelling

If you are aged under 19 on September 1st, starting a full time course and living more than three miles from your chosen campus you may be entitled to subsidised public transport. You can apply online for a 'Home to College' travel pass at <http://www.lincolnshire.gov.uk> or telephone Lincolnshire County Council on 01522 782030. If you live in Nottinghamshire you should apply to Nottinghamshire County Council online at www.nottinghamshire.gov.uk/schooltravel-post16 or telephone 0115 9774578.

If you or your family have a low income or are in receipt of benefits, the college may be able to help you with the cost of trips, equipment, specialist clothing, travel, materials and childcare, using its Learner Support Funds.

For further information and to apply please contact the Student Welfare team on 01522 876000.

What will your coursework be like?

Practical work

Much of your course will involve practical work. You will need to try out everything you are asked to do even if you are not sure you like it. Expect some things to be difficult when you first try them. The secret is not to give up if it doesn't work first time. It's ok to make mistakes and you will get help to improve.

Written work

Performing Arts, Dance, Music and Production Arts courses all involve written work. Sometimes you will need to do research and often you will need to explain and evaluate your own work or the work of others. Many students find this difficult at first. Sometimes you will use video or blogs to communicate your thoughts. We will help you practice this.

Assignments and briefings

It is very important that you attend assignment briefings. They tell you what is expected and often include practical tips and examples which will help you do the work.

Assessment and Deadlines

All your projects will have a deadline by which the work must be complete.

An extension to a deadline is only permitted in extreme circumstances so you need to learn to plan your time carefully.

Independent study

You will be expected to work outside your timetabled hours to;

- do sufficient work to pass the course
- give you essential practice time
- develop your ability to work independently

English and Maths

If you are under 19 and do not have a grade 4 or above in English and Maths, you **must** study these subjects alongside your course. Your timetable is designed to fit these classes in and attendance will be compulsory.

English and Maths qualifications are essential if you want to get a job or go to university.



95% of our learners passed their course last year, significantly above the national average

Your Study Programme

If you are between 16 and 18 when you start your new course, you will enrol on a **Study Programme**.

Your Study Programme includes all the things you will do as part of your course. It includes your main qualification but also involves other things.

Your study programme is designed to give you a broad and interesting experience that will prepare you really well for work.

A Study programme usually includes:-

Main Qualification / subject (e.g. Dance, Music, Performing Arts, Production Arts)

Work Experience (helps you prepare for work through tutorial discussion, work placements and projects with local organisations and employers)

Enrichment (e.g. educational visits, talks and workshops from professionals in the industry)

Volunteering (e.g. fund raising or charity work)

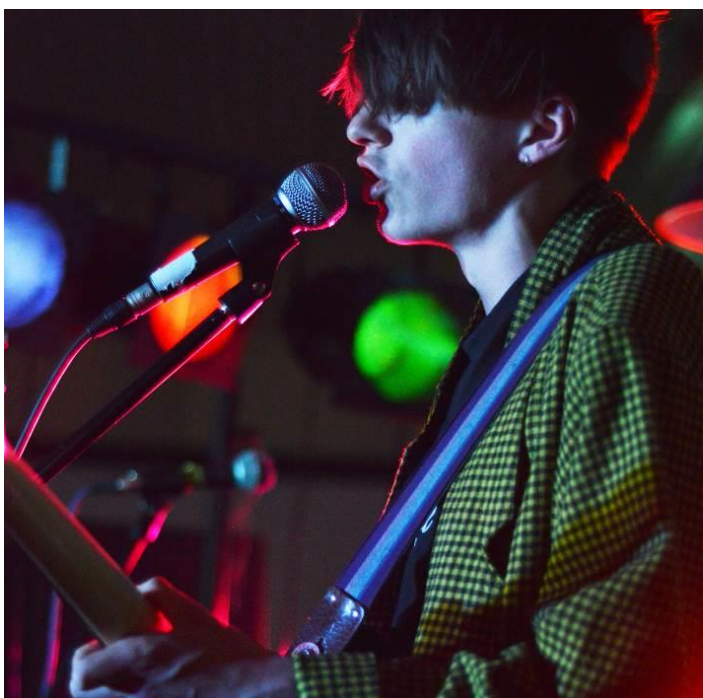
English classes (if you have less than a grade 4)

Maths classes (if you have less than a grade 4)

Tutorial support (you will have regular meetings with your Progress Coach to discuss how well things are going. These meetings may be online. This is a time when you can ask for help if you start to struggle.

CPD (You will have CPD sessions each week to discuss wider topics as a group that will help you prepare for work and independence. These sessions may be delivered online)

You should expect to spend at least **16 hours per week** on your study programme and for most of that time you will need to be in college. You must take part in all your study programme activities and complete 30 hours work experience during the year.



Attendance; Our expectations

- ✓ You attend all classes
- ✓ You will be on time for every teaching session
- ✓ You will stay for the whole session
- ✓ You will contact us if you are ill

Attendance

The college day normally starts at 9.00 and often finishes by 16.00.

Your lessons could be timetabled for any day of the week and you may be timetabled for just part of a day. You will be given a timetable when you start your course. This is unlikely to change for the whole year.

There may be days when you have no lessons and you do not have to attend the college at all.

There will be times when you are required to attend for extra hours (eg for technical rehearsals and gigs or shows that happen in the evenings and weekends). You will need to plan transport and adjust any part time work to accommodate these occasions and make them your priority.

You are not able to take holidays during term time.

How much does the course cost?



Tuition fees

Our full time courses are free to students who are under 19. Some students over 19 may need to pay fees but can apply for 'Advanced Learner Loans' to help them the costs of tuition.

Students who already have a full level 3 qualification can take out an Advanced Learner Loan to do another one.

Our Student Services team can assess your situation and advise you if you think you may need to pay.

You can use the information here to make a budget for the year by adding up all the costs you know you will have to pay. You must be sure that you can get through the **whole** course. 'Hoping for the best' is not a good financial plan.

If you are planning to do a part-time job during the course then it must not clash with your timetable or take priority over coursework. If you need to work to support yourself, consider if you have enough time after work to do coursework properly.

Additional costs

Uniform: Some courses have a uniform; this may include a branded hoodie, T Shirt and leggings for example. The fee is between £30 - £50 depending on the course and is payable at the start of the year.

Everyday materials: put aside a little money for writing paper, folders, and stationery etc. On the Music course musicians need to supply their own drum sticks, guitar strings and ear plugs. Dancers need to bring specialist footwear.

Theatre Fee: Trips to see professional work may take you to other towns and cities around the UK. A fee of £50 is due at the start of some courses to cover essential trips to professional events. Additional costs will depend on the destination and the method of transport to other live events. Students can pay by instalments over a period of time to help spread the costs.

Financial Support: If you or your family have a low income or are in receipt of benefits, the college may be able to help you with the cost of trips, equipment, specialist clothing, travel, materials and childcare, using its Learner Support Funds.

*94% of media students
gained a place at a well -
respected university last year*

Frequently Asked Questions

About My Course

What is a study programme?

A study programme is a collection of activities that make up your course. All parts of the study programme are mandatory for learners who are 16-18. See page 10.

How often I have to come to college?

You may have to come to college everyday or you may have some days that are not timetabled. See page 10.

Will I have to do Maths and English?

If you don't yet have a 4 grade you will have to retake it during your course. Everyone will continue to develop their English and maths skills through course work

Can I take holidays during term time?

No, we will not authorise holidays during term time because you will miss important learning and teaching which will affect your grades and your success

Will I have to wear a uniform?

If you study performing arts or dance you will need a black uniform. There is a uniform fee at the start of your course that covers the cost of this. Students should be mindful that the College is a working professional environment. Students should avoid wearing items that expose significant amounts of flesh e.g. crop tops, transparent clothing, exceptionally brief shorts or skirt.

What do I do if I am unable to attend a class?

If you are unable to attend you must contact the college to say why. You will be given the absence line number when you start the course.

Will there be homework?

Yes, you will be expected to do work at home as well. You should expect to do at least half as many hours at home as you do in lessons.

Will there be work experience and enrichment?

Yes, all students will do work experience and attend activities that will enhance their CV and introduce them to industry professionals. This could range from placements with an employer to doing projects set by local businesses, schools or organisations in the community.

What if I have problems with my coursework?

Every student has a Progress Coach. The Progress Coach will monitor your performance and agree targets with you to make sure that you are successful. The college has a department called Student Services. They provide specialist support to students who are having personal difficulties that affect their studies.

Can I use my mobile phone in lessons?

You may be asked to use your phone as part of an activity. Your tutor will advise you when mobile phone use is allowed.



82% of Dance students achieved a distinction last year

Frequently Asked Questions

About the costs

Can I get help with the cost of travelling?

Our Student Services team can advise you if financial support is available to you.

How much do educational visits cost?

Visits are an important part of your course. We usually ask for a contribution to the cost and some trips will be paid for at the start of the course through the £50 Theatre fee. Costs of additional trips will vary from £10 approx depending on the venue and travel arrangements. If you are unable to afford the cost, you could ask the Student Services department for financial help

Will the course cost me anything?

There are some other costs for your course. At the start of dance and performing arts courses there is a one off payment for a uniform. This cost ranges from £30 to £50 dependent on the course. You will be sent more information before the course starts.

Can I get financial support?

Our Student Services team can advise you if financial support is available to you.

About the facilities

Can I park at the college?

You can use the car park for motorbikes or cycles but there is no student parking at any college site for cars unless you are registered disabled.

Where can I eat and drink?

There are food and drinks facilities in the College buildings but you are not allowed to eat or drink during sessions. There is a large canteen at the Monk's Road site where you can buy drinks and hot and cold food.

What equipment will I need?

Your course will provide many of the materials you need but you will need to supply some yourself. You will be sent details before you start the course.

Is there a library?

Yes, the library is based at our Monk's Road campus. There is a very good collection of performing arts books, magazines and online resources. You will be given an induction into the use of the library when you start your course.

Will I be able to use computers at college?

Every student is given their own IT account. You will be able to access the internet, send e-mails and create and print practical work using both PCs and Apple Mac computers.

Can I smoke at college?

No, smoking cigarettes and e-cigarettes is not allowed in any college buildings. Designated outdoor areas are provided.



What the learners say:

“I can easily get in contact with my tutor if I have a problem”

Applying for a place



What the learners say:

“I like the freedom and independence we have”

Here's what happens next

You can start our application process by filling in an online application form on the Lincoln College website (BA courses are only available via UCAS).

Our Welcome Day

When you have applied, you will be invited to a Welcome Day, this may take place online. This is your opportunity to ask any questions you have about the course, qualifications and career options.

What you need to show us

When you have sent us your application, we will make you a **CONDITIONAL** offer **but to secure your place you will need to send us more information.** You will be asked to send us some evidence of the skills you have developed so far (in school or independently).

When will you know if you have a place?

The tutor will assess the material you have sent us and also consider your predicted grades. We will assess your potential and recommend the best course and level for you to ensure you can achieve well.

This means that you still need to meet specified conditions before you can take up the place e.g. a satisfactory reference, achieving the required exam grades (these are listed in the circles on the course information pages at the back of this book).

What if the course isn't right for you?

If we think you have applied for the wrong course we will discuss this with you and explain why. You will be invited to an interview with our advisory staff to help you to explore the alternative routes available to you.

We may suggest other subjects for you to consider. The college runs a wide range of courses on campuses at Lincoln, Gainsborough and Newark. There is something to suit all interests. To see them go to <https://www.lincolncollege.ac.uk>

Accepting your place

Ask yourself these questions....

1 Do I know what the course involves, how long it lasts, what I will learn?

- (Look at the course information in this book or check it on the college website at <https://www.lincolncollege.ac.uk/> to make sure).

2 Am I serious enough about the subject?

- Your course requires 100% commitment and motivation.
- It will be very demanding and take up a lot of your time.
- It's not a hobby or a pastime and will need to take priority over part time work.
- Remember that studying a subject **full time** will be very different to doing it at school.

3 Will the course and qualification get me into the career I want?

Our courses are designed to provide you with a broad range of practical skills and techniques. This will enable you to plan, organise, research and develop critical thinking skills and the ability to work independently. (Look at the career chart on page 4 for examples of the way students' progress towards a career).

Further questions?

If you do have questions please contact us, we will be happy to give you more guidance to help you make the right decision



What happens next?

Once you have accepted your offer, we will keep in touch with you. You may be invited to a taster day to give you the opportunity to meet other applicants and try out the sort of activities you would experience on the course.

We will also tell you when to come and enrol and what to bring with you.

If you don't get the grades you need for the course you applied for, talk to us, we can explore the options available with you. There are contact details on the back of this booklet.

What the learners say:

I enjoyed the Taster Day and now feel more confident and excited. I can't wait to start college

Courses in Creative Arts courses

Level 1	Diploma in Art, Design and Media
Level 2	Diploma in Art and Design
Level 2	Diploma in Creative Media Production*
Level 2	Diploma in Performing & Production Arts
Level 2	Diploma in Photography
Level 3	Extended Diploma in Art and Design*
Level 3	Extended Diploma in Surface Pattern and Print*
Level 3	Extended Diploma in Creative Media Production*
Level 3	Extended Diploma in Dance
Level 3	Extended Diploma in Fashion
Level 3	Extended Diploma in Graphic Design
Level 3/4	Foundation in Art and Design
Level 3	Extended Diploma in Music Performance and Production
Level 3	Extended Diploma in Photography
Level 3	Extended Diploma in Performing Arts (Acting or Musical Theatre)
Level 3	Extended Diploma in Acting for Stage, Screen and Moving Image*
Level 3	Extended Diploma in Technical Theatre & Production Arts
Level 4	Professional Diploma in Performance
Level 4	Professional Diploma in Technical and Production Practice
Level 4-6	BA (Hons) Commercial Photography

Located in the Knights Building on Monks Road

Located at Christs' Hospital Terrace (in the Cathedral Quarter)

*Available in Newark

Courses information in this guide

Level 2	Diploma in Performing & Production Arts
Level 3	Extended Diploma in Dance
Level 3	Extended Diploma in Music Performance and Production
Level 3	Extended Diploma in Performing Arts (Acting or Musical Theatre)
Level 3	Extended Diploma in Technical Theatre & Production Arts
Level 4	Professional Diploma in Performance
Level 4	Professional Diploma in Technical and Production Practice

On this one-year Level 2 Diploma you will gain practical experience and understanding in all aspects of theatrical performance including musical theatre, contemporary and classical text, devising and acting for the moving image. You will also have an introduction into costume, technical production and theatre make-up. You will work on practical skills and techniques including singing, movement and vocal technique. Research into professional practice, theory and practitioners will all contribute to develop your understanding of the craft, leading you to progress and improve your potential.

This qualification has been designed to introduce the skills needed for any career path and will enable you to demonstrate confidence, good organisation, adaptability, independence, team work, professionalism and reliability.

To become good at what you do, practice is essential so you will need to work outside of your timetabled hours, to learn scripts and lyrics for example. You should plan to spend at least 6 hours per week of your own time on course work.

As well as performing arts on your timetable there will be time to study English and maths GCSE if you need to.

You will work in a group of around 16 students and your weekly timetable will be 13 hours.

You will meet and work with industry professionals during your course and get help to plan your progression.



The qualification is full time and worth the same as 4 GCSEs.

Students do not have to sit external exams in performing arts but they do need to take part in performances.

A theatre fee is payable at the start of the course and includes the cost of a college uniform and contributions to theatre trips (approx. £85). Tuition and exam fees only apply to those 19 or over on 31 August.

What does this course lead to?

After you have successfully completed the Level 2 Diploma you can apply for a range of two year Level 3 Extended Diploma courses. These include specialist courses like Performing Arts, Dance or Production Arts.

Qualifications needed to come on the course

- Three GCSEs at grade 3 or above (Expressive Arts accepted) or
- Equivalent level 1 or 2 qualifications

You will also need to perform an audition piece

Level 3 Extended Diploma in Dance

This two year Level 3 Diploma course is highly practical and is designed to give you confidence, fitness, flexibility and experience working towards shows, competitions and several external events.

You will learn a range of dance styles including Ballet, Urban, Jazz, Contemporary and also study singing techniques and choreography. You will develop core strength and stamina. You will also learn how to plan a project and organise your time so that you will be able to work independently and meet deadlines.

We will help you reflect on your own practice, develop strategies for improving your technique and prepare for auditions and job opportunities available in the dance industry.

This qualification has been designed to improve the skills needed for any career path and will enable you to demonstrate adaptability, independence, professionalism, team work, reliability, imagination and creative flair.

You will work with likeminded students and your weekly timetable will be 13 hours. Practice is essential to become good at what you do, so you should plan to spend at least 6 hours per week of your own time on course work.

As well as practical work there will be time to do English and maths GCSE resits if you need to.

You will meet and work with industry professionals during your course and attend open days and auditions at specialist dance schools.



The qualification is full time and worth the same as 3 A levels.

Students do not have to sit external exams in dance but they do need to take part in performances.

A theatre fee is payable at the start of the course and includes the cost of a college uniform and a contribution to theatre trips (approx. £100). You will need your own jazz and ballet shoes.

Tuition and exam fees only apply to those 19 or over on 31 August.

What does this course lead to?

The Extended Diploma in Dance is designed to prepare you for degree courses and specialist dance and drama schools. Some students may go directly to employment but most will go on to further study first.

Qualifications needed to come on the course

Four GCSEs grade 4 or above or equivalent preferably including Maths and English.

You will also need to demonstrate your interest and dance ability by submitting an audition piece.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant skills and commitment.

This 2-year Level 3 Extended Diploma course is tailored specifically to develop the skills required in the modern music industry. You will learn performance skills and stage presence, song writing, singing, event management, publishing and promotion, music recording techniques, musical theatre and the history of the pop industry. You will gain a strong musical CV and confidence from performing in gigs at a range of venues.

This qualification has been designed to improve the skills needed for any career path and will enable you to demonstrate adaptability, independence, professionalism, team work, reliability, imagination and creative flair.

To become good at what you do, practice is essential so we will give you additional work to do outside of your timetabled hours. You should plan to spend at least 6 hours per week of your own time on course work.

As well as practical work there will be time to do English and maths GCSE resits if you need to.

You will work in a group of around 16 students and your weekly timetable will be 13 hours. There will be lectures and demonstrations where we show you how to do things, and lots of practical work in the studio.



The qualification is full time and worth the same as 3 A levels.

Students do not have to sit external exams in music but they do need to take part in performances.

Tuition and exam fees only apply to those 19 or over on 31 August.

What does this course lead to?

Students usually progress to Music Schools or Degree courses. It is also possible to find employment in the subject. The course will prepare you for a range of music related careers as a; session musician, music producer, live sound engineer, music promoter, song writer, vocal artist, music manager, multi-media technician, music teacher, music publisher and music journalist.

Qualifications needed to come on the course

Five GCSEs grade 4 or above or equivalent preferably including Maths and English.

You will also need to provide audition material which demonstrates your interest and ability for music.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant experience and commitment.

This two-year Level 3 Extended Diploma

offers a unique experience for our students. The course has been designed to provide a thorough and exceptional education for young performers. You will experience an introduction to all aspects of the performing arts where you can explore and experience not only acting, singing and dancing but also the context, methods, theories and foundations of your artistry. Subject specialists will provide sessions on improvisation, physical theatre, Shakespeare and classical works, devising, contemporary playwrights, textual analysis, acting for the moving image and musical theatre. You will be offered a choice of pathways to follow for your second year where you can focus on acting or musical theatre. Our tutors are all experienced industry professionals, committed to working with you to develop your full potential. We will help you to reflect upon your own practice, develop strategies for improving techniques, preparing you fully and robustly for drama schools, universities and employment.

You will also learn how to plan, organise, become an analytical researcher and develop the skills in creation and performance that will allow you to become an independent practitioner in our ever-changing industry.

This qualification has been designed to improve the skills needed for any career path and will enable you to demonstrate adaptability, meet deadlines independence, professionalism, team work, reliability, imagination and creative flair.

You will work in a group of around 18 students and your weekly timetable will be 13 hours. Practice is essential to become good at what you do, so you should plan to spend at least 6 hours per week of your own time on course work.

As well as practical work there will be time to do English and maths GCSE resits if you need to.

You will work with industry professionals and take your productions on tour.



The qualification is full time and worth the same as 3 A levels.

Students do not have to sit external exams in performing arts but they do need to take part in performances. Previous productions include; *The Addams Family*, *Made in Dagenham*, *Tommy*, *Bad Girls*, *Pippin*, *Spring Awakening* and *Rent* (as seen below).

A theatre fee is payable at the start of the course and includes the cost of a college uniform and a contribution to theatre trips (approx. £85).

Tuition and exam fees only apply to those 19 or over on 31 August.

What does this course lead to?

The Extended Diploma in Performing Arts course is designed to prepare you for our level 4 courses, degree courses and drama schools. Some students may go directly to employment but most will go on to further study first.

Qualifications needed to come on the course

Level 2 Performing Arts or five GCSEs grade 4 or above or equivalent preferably including Maths and English. You will also need to demonstrate your interest and ability by submitting an audition piece.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant skills and commitment.

This two-year Level 3 Extended Diploma course is tailored specifically to develop the skills required to be successful in the theatre and live events industry. It includes opportunities to try out a variety of job roles and explore different aspects of technical theatre work such as; architectural lighting, prosthetics, event promotion, stage lighting, set design, sound effects, prop making and production management. You will have the opportunity to work at a number of locations in the region on tasks set by clients. The college works closely with The Drill Hall, Doddington Hall, the Lincolnshire Police and ATACC where our learners support their events.

We will help you reflect on your own practice, develop strategies for improving your technique, prepare for interviews and the job opportunities available in the events industry.

This qualification has been designed to improve the skills needed for any career path and will enable you to demonstrate adaptability, independence, professionalism, team work, reliability, imagination and creative flair.

You will work in a group or around 12 students and your weekly timetable will be 13 hours. Working on real events will mean you need to be flexible and available for external events to maximise your experience on the course. You should also plan to spend at least 6 hours per week of your own time on course work.

As well as practical work there will be time to do English and maths GCSE retakes if you need to.



The qualification is full time and worth the same as 3 A levels.

Students do not have to sit external exams but they do need to take part in events.

A theatre fee is payable at the start of the course and includes the cost of tools (approx. £20). Tuition and exam fees only apply to those 19 or over on 31 August.

What does this course lead to?

This course is designed to prepare you for theatre schools and degree courses to study vocations such as lighting, stage management, theatrical effects and prop making.

Qualifications needed to come on the course

Level 2 Performing Arts or four GCSEs grade 4 or above or equivalent preferably including Maths and English. You will also need to submit a portfolio of work that shows your skills and interests in theatre.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant skills and commitment.

Level 4 Professional Diploma in Performance

This one-year Level 4 Professional Diploma course centres around developing professional practice to industry standards. You will have your own individual development plan and will explore methods and techniques relating to a wide variety of performance work. Masterclasses focus on topics such as classical and contemporary practitioners, genres, designers, technical elements, business development and self-promotion. As a group you will form your own company and plan productions and collaborations in a variety of locations and venues. You will take control of all aspects of the production and will lead or mentor others.

You will develop a network of contacts in the industry and establish yourself in the local community.

You will practice audition technique and develop excellent communication skills that will help you seek employment or further study at specialist drama schools or university.

This qualification has been designed to improve the skills needed for any career path and will enable you to demonstrate adaptability, independence, professionalism, team work, reliability, imagination and creative flair.

As well as practical work there will be time to do English and maths GCSE resits if you need to.

You will work as part of a small professional team and your weekly timetable will be 12 hours.

The qualification is full time and worth the same as year one of a degree course (BA).

Students do not have to sit external exams but they do need to take part in events.

Tuition and exam fees are free for those under 19 on 31st August.

What does this course lead to?

The Professional Diploma in Performance is designed to help you refine your skills and prepare you for degree courses and dramas schools. Some students may go directly into employment but some may choose further study first. There may be opportunities to gain entry to year 2 of a degree course.



Qualifications needed to come on the course

A level 3 Extended Diploma in a Performing Arts subject, or Grade 4 or above in Maths and English and one A level (preferably in a creative subject) or equivalent

You will also need to be successful in your audition or interview.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant skills and commitment. Mature applicants are welcome.

This one-year Level 4 Professional Diploma course centres around developing professional practice to industry standards. You will have your own individual development plan and will explore methods and techniques relating to a wide variety of production work; sound design, lighting design, set design or stage management. Masterclasses focus on topics such as production design, technical elements, business development and self-promotion. As a group you will form your own company and plan productions and collaborations in a variety of locations and venues. You will take control of all aspects of the production and will lead or mentor others.

You will develop a network of contacts in the industry and establish yourself in the local community.

You will explore roles and develop excellent communication skills that will help you seek employment or further study at specialist universities.

The qualification is suitable for students who have an interest in production arts or a related subject who wish to explore and extend this interest via a full-time immersive learning experience.

This course has been designed to improve the skills needed for any career path and will enable you to demonstrate reliability, adaptability, independence, professionalism, team work, imagination and creative flair.

As well as practical work there will be time to do English and maths GCSE resits if you need to.

You will work as part of a small professional team and your weekly timetable will be 12 hours.



The qualification is full time and worth the same as year one of a degree course (BA).

Students do not have to sit external exams but they do need to take part in events.

Tuition and exam fees are free for those under 19 on 31st August.

What does this course lead to?

This qualification can be used as a starting point for students who have identified a specific career in the performing arts industry that they wish to progress to, such as Assistant stage manager, Senior technician, Project management, Production management or Event management.

Qualifications needed to come on the course

A level 3 Extended Diploma in a Performing Arts subject, or Grade 4 or above in Maths and English and one A level (preferably in a creative subject) or equivalent

You will also need to be successful in your interview.

Applicants without standard qualifications are invited to apply providing they can demonstrate relevant skills and commitment. Mature applicants are welcome.



We hope this book will give you all the practical information you need to help you prepare for full time study at Lincoln College. If you know what to expect you are more likely to enjoy your course and complete it successfully with a good grade.

Your parents or guardians can help you. Show them this information to help them understand what you have to do.

We hope you will enjoy studying at Lincoln College

To find out more

- see our prospectus
- visit the college website
www.lincolncollege.ac.uk/course-guide
- ring us on 01522 876394
- e-mail us at sbullivant@lincolncollege.ac.uk

