**PORTFOLIO ADVICE:**

**As a minimum we’d like to see at least 12 pieces of work plus sketchbooks.**

**We would like to see a selection of your work you have recently produced whether that is from a qualification or in your own time. We hope to see a range of work but here are some more details of what is needed for each course:**

**Level 2 Art**

**Collect a selection of your strongest pieces of art work. These should include work done on your previous course or in your own time. Try to show a selection of materials and techniques you have tried. If you feel you do not have enough work to successfully represent your skills and potential- try to show some examples of your drawing through a selection of exercises. 3 drawings of manmade objects, 3 drawings of natural objects. Try to produce these A4 size and drawn in a range of materials- soft pencil, pencil crayons, biro, pastels or whatever you have available.**

**If you have not got enough studies of the work of other artist within your portfolio you will need to include some artists research. Research one image of an artist whose work you love. Although it doesn’t need to be a famous art piece it does need to be produced by a professional artist/photographer. Include an image of the piece. Write some brief notes as to why you love this piece of work.**

**Level 3 Art**

**Collect a selection of your strongest pieces of art work. These should include work done on your previous course or in your own time. Try to show a range of materials and techniques you have tried. We want to see developmental work and experimentation as well as final pieces. If you feel you do not have enough work to successfully represent your skills and potential- try to show some examples of your drawing through a selection of exercises. 4 drawings of manmade objects, 4 drawings of natural objects. Try to produce these A4 size and drawn in a range of materials- soft pencil, charcoal, pencil crayons, biro, pastels, paint and ink or whatever you have available.**

**If you have not got enough studies of the work of other artist within your portfolio you will need to include some artists research. Research one image of an artist whose work you love. Although it doesn’t need to be a famous art piece it does need to be produced by a professional artist/photographer. Include a copy of this image. Write some brief notes as to why you love this piece of work.**

**Level 3 Fashion**

**Collect a selection of your strongest pieces of art / textiles work. These should include work done on your previous course or in your own time. Try to show a range of materials and techniques you have tried. We want to see developmental work and experimentation as well as final pieces. If you feel you do not have enough work to successfully represent your skills and potential- try to show some examples of your sewing and or drawing through a selection of exercises. Either 4 drawings/ design/ stitch work of natural objects/ manmade objects. Try to produce these A4 size and drawn in a range of materials- soft pencil, charcoal, pencil crayons, biro, pastels, paint and ink or whatever you have available. Develop one of these onto some textile’s piece / stich work with whatever materials you have to hand.**

**If you have not got enough studies of the work of other artist within your portfolio you will need to include some artists research. Research one image of a fashion designer whose work you love. Although it doesn’t need to be a famous piece it does need to be produced by a professional/ historical designer. Include a copy of the work. Write some brief notes as to why you love this piece of work.**