**PORTFOLIO ADVICE:**

**As a minimum we’d like to see at least 12 pieces of work plus sketchbooks.**

**We would like to see a selection of your work you have recently produced whether that is from a qualification or in your own time. We hope to see a range of work but here are some more details of what is needed for each course:**

**L3 Foundation Diploma in Art**

**Collect a selection of your strongest pieces of art/ photography/ textiles/ graphics/ 3D work. These should include work done on your previous course and/or in your own time. Try to show a selection of materials and techniques you have tried. Include developmental and sketchbook work. If you feel you do not have enough work to successfully represent your skills and potential- try to show some examples of your drawing through a selection of exercises. 4 drawings of manmade objects, 4 drawings of natural objects. Try to produce these A3 size and drawn in a range of materials- soft pencil, charcoal, pencil crayons, biro, pastels, paint and ink or whatever you have available. We are looking for experimentation and flair not highly finished work.**

**If you have not got enough studies of the work of other artist within your portfolio you will need to include some artists research. Research one image of an artist whose work you love. Although it doesn’t need to be a famous art piece it does need to be produced by a professional artist/photographer. Include an image of the work. Write some brief notes as to why you love this piece of work and how it has influenced your own work previously.**