**PORTFOLIO ADVICE:**

**As a minimum we’d like to see at least 12 pieces of work plus sketchbooks.**

**We would like to see a selection of your work you have recently produced whether that is from a qualification or in your own time. We hope to see a range of work but here are some more details of what is needed for each course:**

**Level 3 Photography**

**Collect a selection of your strongest photographs. These should include work done on your previous course or in your own time. Try to show a selection of genres of Photography: portraits, landscapes, still lives. If you don’t think you have enough work to successfully represent your skills and potential -Try to create a visual diary for one week. Capture your life and environment in three photographs per day. Think about the story you are trying to capture- thinking carefully about composition, framing, enlargements, lighting and colour.**

**If you have not got enough studies of the work of other artist within your portfolio you will need to include some artists research. Research one image of a Photographer whose work you love. Although it doesn’t need to be a famous image it does need to be produced by a professional artist/photographer. Include an image of the work. Write some brief notes as to why you love this piece of work. Try to choose something that is either a portrait of a photography that carries a great deal of emotion.**